

**PANJAB UNIVERSITY, CHANDIGARH**

Date-sheet for **B.F.A. 2<sup>nd</sup>, 4<sup>th</sup> & 6<sup>th</sup> Semester (Regular/Reappear) & 8<sup>th</sup> Semester (Regular)** Examination to be held in **JUNE, 2018**

**(THEORY EXAMINATIONS)**

<b>DATE &amp; DAY</b>	<b>SUBJECT/PAPER/CODE NO.</b>
<b>2<sup>ND</sup> SEMESTER (Regular/Reappear) Exam. Code: 0809</b> (TIME OF EXAMINATION: 9.30 a.m. to 12.30 p.m.)	
<b>JUNE, 2018</b> 7 <sup>th</sup> , Thursday	Punjabi (Compulsory) Paper-B (5979)
11 <sup>th</sup> , Monday	History and Art Appreciation (5980)
14 <sup>th</sup> , Thursday	1. History & Culture of Punjab (5977) 2. Punjabi (Compulsory) Paper-A (5978)
<b>4<sup>TH</sup> SEMESTER (Regular/Reappear) Exam. Code: 0811</b> (TIME OF EXAMINATION: 2.00 p.m. to 5.00 p.m.)	
<b>JUNE, 2018</b> 8 <sup>th</sup> , Friday	<b>Applied Art: History and Appreciation of Art (5988) (Common to all Streams)</b>
12 <sup>th</sup> , Tuesday	<b>Applied Art: Aesthetics (5987) (Common to all Streams)</b>
15 <sup>th</sup> , Friday	Advertising Profession & Practice (For Applied Art) (5989) Methods & Materials (For Painting Group) (5900) Methods & Materials (For Graphics (Printmaking) Group) (5991) Methods & Materials (For Sculpture Group) (5992)
<b>6<sup>TH</sup> SEMESTER (Regular/Reappear) Exam. Code: 0813</b> (TIME OF EXAMINATION: 2.00 p.m. to 5.00 p.m.)	
<b>JUNE, 2018</b> 7 <sup>th</sup> , Thursday	History and Appreciation of Art (6000)
11 <sup>th</sup> , Monday	Aesthetics (5999)
14 <sup>th</sup> , Thursday	Advertising Profession & Practice (For Applied Art) (6001) Methods & Materials (For Painting Group) (6002) Methods & Materials (For Graphics (Printmaking) Group) (6003) Methods & Materials (For Sculpture Group) (6004)
<b>8<sup>TH</sup> SEMESTER (Regular) Exam. Code: 0815</b> (TIME OF EXAMINATION: 9.30 a.m. to 12.30 p.m.)	
<b>JUNE, 2018</b> 8 <sup>th</sup> , Friday	History and Appreciation of Art (6012)
12 <sup>th</sup> , Tuesday	Aesthetics (6011)
15 <sup>th</sup> , Friday	Advertising Profession & Practice (For Applied Art) (6013) Methods & Materials (For Painting Group) (6014) Methods & Materials (For Graphics (Printmaking) Group) (6015) Methods & Materials (For Sculpture Group) (6016)

**NOTE:** THE CANDIDATES ARE NOT PERMITTED TO CARRY ANY COMMUNICATION EQUIPMENT SUCH AS MOBILE PHONE/ PAGER, WIRELESS SET, SCANNER PEN SCANNER/CAMERA OR ANY SUCH ELECTRONIC/DIGITAL GADGET ETC. INSIDE THE EXAMINATION HALL WHICH IS PUNISHABLE WITH DISQUALIFICATION FOR PERIOD OF TWO YEARS WITH THE SUBSEQUENT EXAMINATION.

**CENTRE OF EXAMINATION:**

**CHANDIGARH-62**

*Govt. College of Art, Sector-10*

Chandigarh: 160014

Dated: 30.05.2018

**Prof. Parvinder Singh**  
**Controller of Examinations**