PANJAB UNIVERSITY

Date-sheet for **B.F.A. 1st, 2nd, 3rd & 4th year (All Courses)** Examination to be held in **May, 2013.**

**THEORY EXAMINATIONS**

**TIME OF EXAMINATIONS:** 9.00 a.m. to 12.15 p.m.

(The candidates must be on their seats at 9.00 a.m. sharp as per date-sheet below. The answer-books with Optical Mark Reader (OMR) front covers will be distributed at 9.00 a.m. 15 minutes time in the beginning of each paper is budgeted for filling up the OMR Sheets properly under the instructions and supervision of invigilators. The question paper will be distributed at 9.15 a.m. sharp and the examination will continue till 12.15 p.m.).

<table>
<thead>
<tr>
<th>Date &amp; Day</th>
<th>BFA 1st year (Exam. Code 734) (Foundation Course)</th>
<th>BFA 2nd year (Exam. Code 735) (Common for all courses)</th>
<th>BFA 3rd year (Exam. Code 736) (Common for all courses)</th>
<th>BFA 4th year (Exam. Code 737) (Common for all courses)</th>
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<tbody>
<tr>
<td>MAY, 2013</td>
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<tr>
<td>14th, Tuesday</td>
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<td>History &amp; Appreciation of Art (5603)</td>
</tr>
<tr>
<td>15th, Wednesday</td>
<td>--</td>
<td>History &amp; Appreciation of Art (5593)</td>
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<tr>
<td>16th, Thursday</td>
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<td>History &amp; Appreciation of Art (5598)</td>
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<tr>
<td>17th, Friday</td>
<td>Cultural History of India (5588)</td>
<td>--</td>
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<tr>
<td>20th, Monday</td>
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<td>Aesthetics (5602)</td>
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<tr>
<td>21st, Tuesday</td>
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<td>Aesthetics (5592)</td>
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<tr>
<td>22nd, Wednesday</td>
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<td>--</td>
<td>Aesthetics (5597)</td>
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<tr>
<td>23rd, Thursday</td>
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<td>--</td>
<td>1. Methods &amp; Materials (For Painting &amp; Graphics) (5604)</td>
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<td>2. Methods &amp; Materials (For Sculpture Group) (5605)</td>
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<td>3. Advertising Professional &amp; Practice(For Applied Arts) (5606)</td>
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</tbody>
</table>

P.T.O.
### Notes

**Date & Day**

- BFA 1st year (Exam. Code 734) (Foundation Course)
- BFA 2nd year (Exam. Code 735) (Common for all courses)
- BFA 3rd year (Exam. Code 736) (Common for all courses)
- BFA 4th year (Exam. Code 737) (Common for all courses)

**2013 MAY, 24th, Friday**

- Punjabi (Compulsory) Paper-B (5591)
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**2013 MAY, 27th, Monday**

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- 1. Methods & Materials (For Painting & Graphics) (5594)
- 2. Method & Material (For Sculpture Group) (5595)
- 3. Advertising: Professional & Practice (For Applied Art) (5596)
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**2013 MAY, 28th, Tuesday**

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- 1. Methods & Materials (For Painting & Graphics) (5599)
- 2. Methods & Materials (For Sculpture Group) (5600)
- 3. Advertising: Professional & Practice (For Applied Arts) (5601)
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**2013 MAY, 29th, Wednesday**

- 1. History & Culture of Punjab (5589)
- 2. Punjabi (Compulsory) Paper-A (5590)
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**NOTE:** THE CANDIDATES ARE NOT PERMITTED TO CARRY ANY COMMUNICATION EQUIPMENT SUCH AS MOBILE PHONE/PAGER, WIRELESS SET, SCANNER PEN SCANNER/CAMERA OR ANY SUCH ELECTRONIC/DIGITAL GADGET ETC. INSIDE THE EXAMINATION HALL WHICH IS PUNISHABLE WITH DISQUALIFICATION FOR PERIOD OF TWO YEARS WITH THE SUBSEQUENT EXAMINATION.

**CENTRE OF EXAMINATION:** Chandigarh-51
Govt. College of Art, Sector-10.

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**CHANDIGARH-160014**

**DATED: 09.04.2013**

**DR. PARVINDER SINGH**

**CONTROLLER OF EXAMINATIONS**